

## Да будет благословен Бог и Отец

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*Ант.*

Да бу-дет бла - го-сло-вен Бог и О-тец

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The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Гос-по-да на - ше-го И - и - су - са Христа, да - ро - вав - ший нам жизнь но - ву - ю,

The second system continues the vocal and piano parts. The vocal line has a long note with a fermata over it, followed by a series of eighth notes. The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal melody.

и - бо Он по - лон ми - ло - сер - ди - я.

The third system concludes the phrase. The vocal line ends with a quarter note and a fermata. The piano accompaniment features a final chord with a sharp sign (F#) in the right hand, indicating a change in the key signature.

*Пс 50* По - милуй меня, Боже, по великой милос - ти Тво - ей,\*  
Многokrатно омой меня от беззакония мо - е - го,

The fourth system begins the new phrase. The vocal line starts with a quarter note, followed by a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some notes marked with 's' for sostenuto.

и по множеству щедрот Твоих изгладь беззакони - я мо - и.  
и от греха моего очи - сти ме - ня.

*Ант.*

Сердце чистое сотвори во мне, Боже,\*  
и дух правый обнови внутри меня. *Ант.*

Не отвергни меня от лица Твоего,\*  
и Духа Твоего Святого не отними от меня. *Ант.*

Возврати мне радость спасения Твоего,\*  
и Духом владычественным утверди меня. *Ант.*

Господи! Отверзи уста мои,\*  
и уста мои возвестят хвалу Твою. *Ант.*